

INT. THE BASE - DAY

After defeating THE RIDDLER and forcing him to power their base, Harley and team are living like royalty in their new and improved lair. We see HARLEY playing a FIRST PERSON SHOOTER VIDEO GAME on a HUGE TV. She talks with other players online via HEADSET.

HARLEY

Fuck...Fuck...FUCK...yes...YES!

Her character dies in a fiery explosion.

HARLEY (CONT.) (CONT'D)

NO!!!

(Into headset)

I don't care if you're 12, Hansel!

Eat a dick!

She rips off her headset and chucks it. Ivy walks up.

IVY

Having fun antagonizing that German child?

HARLEY

Hansel isn't a child, he's a tween.
He's halfway to renting a car.

(off a look from Ivy)

Ugh fine! I'll apologize.

IVY

Not that. So, we beat Riddler like a month ago, Harls.

Harley starts distracting herself with her video game again.

HARLEY

I'm well aware, Iv -- that's why we have AC and an electric fondue pot.

IVY

Well since then you've just seemed a little...distracted.

HARLEY

I just think we deserve a little R&R. Even Batman takes a break to piss every now and then.

IVY

(suspicious)

Right.

(MORE)

IVY (CONT'D)

And you're definitely not avoiding the mission because your last plan didn't really pan out?

Harley has a brief, traumatic flashback of her and Ivy almost losing to Riddler, being captured and forced to run on HUMAN-SIZED HAMSTER WHEELS. We return:

HARLEY

Oh that? Totally forgot about that. I'm just taking my time to come up with the perfect plan. But I am 100% focused on crushing the injustice league, so don't worry. That's all I can think about.

KING SHARK pops up holding a TRAY OF BAGEL BITES.

KING SHARK

I made bagel bites!

HARLEY

Ooohhh gimme gimme gimme gimme!!

She and King Shark devour the bagel bites.

KING SHARK

They seamlessly blend the excitement of a pizza with the practicality of a bagel. Culinary ingenuity at its finest!

We see DOCTOR PSYCHO sitting in a MASSAGE CHAIR watching a SECOND HUGE TV in the center of the base.

PSYCHO

Can the Three Splooges keep it down over there? I'm trying to watch TV!

Next to him CLAYFACE is SEWING A GARMENT.

CLAYFACE

And I'm sewing a piece for my new one-man show: "Clayface: Born to Exist!"

PSYCHO

That goes for you too you big mound of fucking play-doh.

Psycho uses his telepathy to lift up a remote. He cranks the volume on the show he's watching: "*The Real Housewives of Gotham City*." We ANGLE ON the TV and see a well-off HOUSEWIFE being robbed by a TWO-FACE GOON.

HOUSEWIFE
Help! A Robbery!

TWO-FACE GOON
Sweetheart, you wanna talk about a robbery? How about these taxes we're paying?

The Housewife and Goon share a friendly chuckle.

CLICK. The channel changes. We now see **Bane in an HGTV-style home renovation show.** He places a kitchen table on the ground with his bare hands. A MAN and WOMAN each give Bane a hug.

WOMAN ON TV
Bane, we love it, thank you so much for making this house a home.

HARLEY
Wait is that Bane? Turn it up!

Harley, Ivy and King Shark run up to the TV. King Shark sits on the massage chair, crushing Psycho.

BANE
(on TV)
Of course, Bethany!
(Then, to camera)
And this can be you, TV viewer!
Banetown is growing, and if you submit an audition video to our website--

Super text at bottom third of screen:
"WWW.LiveinBanetown.com"

BANE (CONT'D)
--you too could be the proud owner of a house built by me, Bane! See you next time on "Build it with Bane."

ANGLE on Harley as a determined smile creeps onto her face.

END COLD OPEN

ACT 1INT. THE BASE - 10 MINUTES LATER

PSYCHO

I'd like to be the first to tell
you how ridiculous this plan is.

HARLEY

What's ridiculous about this? We
disguise ourselves as a nuclear
family from the midwest, pretend to
move to Banetown, have Bane build
us a house, and kill him while he's
distracted. Piece of cake.

KING SHARK

I would not eat that cake.
(Then, sidebarring to
Psycho)
I lied, yes I would.

HARLEY

Clayface and I will be a young, hot
couple moving to Banetown, and with
us we'll have our three kids!
(to Ivy)
Our angst-ridden teen daughter...
(to King Shark)
Our jarringly large son...
(to Psycho)
And our newborn baby!

PSYCHO

Uh-uh. I am not doing that. No
fucking way.

SMASH CUT TO Psycho dressed as a baby. He's wearing a ONESIE,
with a BONNET, and PACIFIER.

PSYCHO (CONT.) (CONT'D)

If this ends up on Instagram I'll
turn your brains into confetti.

Ivy is dressed in ALL BLACK ATTIRE.

IVY

Are you sure Bane will actually
believe this?

Behind her, King Shark is dressed as a young boy with
OVERALLS and a PROPELLER HAT. He keeps spinning the
propeller, giggling with amusement like a toddler.

IVY (CONT'D)

Never mind.

Harley is disguised as a suburban housewife, her hair down, her makeup normal, her outfit tame and conservative.

CLAYFACE

I think this is a splendid idea! It allows me to showcase my range as an actor. Now, for my motivation...

He morphs into a tall, macho man.

CLAYFACE (CONT'D)

Am I a retired firefighter scarred by a fatal night where my entire squadron was engulfed in flames?

He morphs into an older man in a suit with an EYEPATCH.

CLAYFACE (CONT'D)

Or maybe I'm a seedy multi-millionaire with a dark secret!

He morphs into a WOMAN.

CLAYFACE (CONT'D)

We can use this opportunity to make a statement about queer rights as a proud lesbian couple...who also have a history with dog fighting.

HARLEY

Yeah whatever the first one's fine.

Clayface transforms back into the first MAN.

IVY

Harls I know agreeing with Psycho sets women back decades, but this might be a little farfetched.

HARLEY

You're the one who said I should try and come up with a new plan.

IVY

I didn't mean just do the first thing that comes to mind. Look I know you might be a little shaken up after the Riddler thing, and that's ok. But you don't need to overcompensate just to prove a point. We can do this together.

HARLEY

What?? I know what I'm doing Ivy.
Trust me, I feel really good about
this! Now let's shoot this shit
bitches!

SY films them with Harley's phone.

SY

All right, places people! I feel
like Quinton Tarantino but without
the whole feet thing. And action!

POV of the CAMERA: We see the group huddling into frame.

HARLEY

Hello Bane, my name's Haaaa--Holly.
And this is my beautiful family.
We're moving to Banetown and would
love our home to have the special
Bane touch. Right kids?

IVY

Sure.

KING SHARK

Whatever you say mommy.

CLAYFACE

(Overacting)

I agree, wife! This will be a
wonderful opportunity for our
family to start anew, and for me to
escape my traumatic, damning past!

(to Harley)

Establishing a backstory.

HARLEY

Yeah ok anyways, please pick us
Bane. Please. Ok bye!

They all wave.

SY

Aaaaand cut!

(shedding a tear)

That was beautiful. Fuck, I'm
crying. The power of cinema. Or
maybe it's the stench from the
room.

Harley takes her phone and taps away.

HARLEY

Great, next we just upload to
Bane's website aaaaaand sent! Now
we just hope he picks us.

Harley's phone dings. She checks her message.

HARLEY (CONT'D)

Oh, that was fast. We're in! We start filming tomorrow.

PSYCHO

Wow, top-notch customer service.

HARLEY

Pack your bags. Tomorrow...Bane **dies.**

EXT. SUBURBAN STREET - DAWN

We open on a pair of sneaker-clad feet running on a sidewalk.

ZOOM OUT TO REVEAL BARBARA GORDON sprinting down the block. She skips over a puddle, hurdles a garbage can, and, in a final display of athleticism, launches off of a fire hydrant, swings from a tree branch, flips in mid-air, and lands in the quintessential superhero pose.

INT. GORDON HOUSEHOLD - KITCHEN - CONTINUED

Barbara grabs water from her fridge, but is distracted by the TV in the living room. She walks in to see...

INT. GORDON HOUSEHOLD - LIVING ROOM - CONITNUED

...COMMISSIONER GORDON conked out on the couch, surrounded by an egregious pile of beer cans and empty pizza boxes. He's in nothing but a dirty pair of underwear and an untied bathrobe.

BARBARA

(stern)

Dad.

COMMISSIONER GORDON shoots up.

COMMISSIONER GORDON

WAIT FOR ME BATMAN!!

(rubbing his head)

Oh...Barbara...what time is it?

BARBARA

Time to get up.

She opens the curtains and sunlight comes flooding in. Commissioner Gordon shields his eyes.

COMMISSIONER GORDON
 GYAH! How can something necessary
 for life be so cruel? Curse you,
 you big beautiful ball of gas.

BARBARA
 So...think you'll do something
 productive today? Go back to work?
 Wash the dishes? Put on pants?

COMMISSIONER GORDON
 (off a defeated sigh)
 Why bother? Gotham isn't my city
 anymore. I couldn't save her.

Commissioner Gordon cracks open a beer and glugs away.

BARBARA
 So is that a no to the pants?

There's a knock at the door. Barbara opens it to see their
 neighbor, ROBERT LINDSAY.

ROBERT
 Morning Barbara, is your dad home?

BARBARA
 Dad, it's Mr. Lindsay from next
 door!

Gordon shuffles to the door.

COMMISSIONER GORDON
 Hey, Rob.

ROBERT
 Hiya there, Jim. Sorry for knockin'
 so early, but I noticed that branch
 from your oak tree is still hanging
 into my yard. Think ya can take
 care of that today?

COMMISSIONER GORDON
 Yep I'm on it. Right after I get
 brunch with the Santa Claus.

He starts to close the door, but Robert catches it.

ROBERT
 I'm serious Jim. A lot of the
 neighbors think you really let your
 yard go and you need to take care
 of it...or else...

COMMISSIONER GORDON
Pffft, or else what?

ROBERT
I'll call the HOA.

GORDON
Go ahead, call the FBI while you're
at it, let's make this a party.

Robert exits, not happy.

GORDON (CONT'D)
Weirdo.

Gordon knocks back his beer again. Barbara sighs.

EXT/EST. THE DINGY STREETS OF GOTHAM - THE NEXT DAY

An UBER zooms down the crime-ridden, harrowing streets.

INT. THE UBER - CONTINUED

The team sits in their disguises, on their way to Banetown.

HARLEY
All right people, remember: we're a
big, happy family and not here to
kill anyone.

Harley locks eyes with the UBER DRIVER, RICARDO, who's put
off by Harley's comment. She flashes a cheesy smile.

PSYCHO
This is the worst idea I've ever
heard. We look like idiots, we
don't have any real plan,
(then, to Clayface)
and you, why are you wearing that
stupid hat?

REVEAL Clayface wearing a FEDORA WITH A FEATHER.

CLAYFACE
My character wears a hat to hide
the burn marks. Plus I look so
fuckable!

HARLEY
No more doubting my plan, ok? It's
gonna be so perfect we'll be
talking about it for years to come!

ANGLE ON Harley's phone, she's looking at PICTURES OF BANETOWN that look run down and gross.

HARLEY (CONT.) (CONT'D)
And let's make it quick, the place
is a dump...

Harly pulls her phone away to REVEAL A LARGE, GOLDEN GATE with the insignia "BT" on the crease.

HARLEY (CONT'D) (CONT'D)
What the--

The gate opens to REVEAL a SUBURBAN COMMUNITY that looks like it was ripped from a brochure: smiling families eating ice cream, people throwing a frisbee, couples holding hands.

HARLEY (CONT'D) (CONT'D)
(Checking her phone)
Hey no no no wait we're going to
Banetown.

RICARDO
This *is* Banetown.

IVY
Look at all of the plants! This
place is beautiful!

CLAYFACE
They even have a Whole Foods! I can
finally try quinoa!

PSYCHO
Anyone else notice the sun
literally started shining when we
came in here?

KING SHARK
Look at that dog!

He yells out the window at the COUPLE WITH THE DOG.

KING SHARK (CONT'D) (CONT'D)
HEY! LEMME PET YOUR DOG!!

The couple screams in terror.

PSYCHO
What happened? This place looked
like absolute hell a month ago.

RICARDO

It was, until Bane found a way to turn his venom into a clean, renewable resource. Now we use it for everything! It powers the town, helps plants grow, and it's gluten-free. He even uses it to make eco-friendly products and foods.

We see a BILLBOARD WITH BANE ON IT. He's doing his version of Elizabeth Holmes (doing Steve Jobs) holding a vile of venom.

KING SHARK

He's like the Martha Stewart of Gotham City.

IVY

I can't believe I'm saying this, but Bane's doing the right thing? Maybe we should rethink the plan.

HARLEY

What? What's wrong with my plan?

IVY

Nothing your plan is fine, but look around! We could revive so much vegetation around Gotham and the Earth! Are we sure we want to kill the guy behind all of **this**?

A tinge of sympathy appears on Harley's face, but then...

HARLEY

Yeah we're still gonna kill him.

She and Ricardo lock eyes again. She squints.

RICARDO

My lips are sealed.

HARLEY

And that's why you're getting 5 stars Ricardo!

RICARDO

And a tip?

HARLEY

Don't push it.

The car stops and everyone steps out onto...

EXT. BANETOWN HOUSE - CONTINUED

...the driveway of their new home...sort of.

HARLEY

Get to Banetown: Check. Blend in...

We see the crew: Ivy just stands there, Clayface cradles Psycho, and King Shark pets a dog he definitely stole.

HARLEY (CONT'D) (CONT'D)

Yeah close enough. Now we just need a house...

Harley ponders. **SMASH CUT** to--King Shark chasing a family out of their home. Once they're out of sight, he abruptly stops.

KING SHARK

Those people have a lovely foyer.

INT. BANETOWN HOUSE - 20 MINUTES LATER

We see SEVERAL TRUCKS pull into the driveway.

HARLEY (CONT'D)

They're here! Act like a Christian family from Oklahoma!

Harley opens the door and we see Bane, as well as ~10 BANE GOONS all wearing black shirts that say "CREW" on them.

BANE

Hello! You must be Haaaa-Holly!

HARLEY

Oh, it's just Holly. Come in!

Bane tries to walk in but he can't fit in the door. He accidentally takes chunks out of the wall as he squeezes in.

BANE

We'll fix that.

HARLEY

It's great to meet you for the first time. We definitely haven't before.

PSYCHO

Real smooth.

IVY

This town is amazing. The flowers, the trees, the gardens...it's all beautiful.

BANE

Thank you, gothic child. It can be stressful at times, but the smiles on people's faces are worth it. Also, John Stamos lives here!

HARLEY

I never would've guessed you had this in you -- uh just from what we've seen of you on the news.

BANE

Yes, well ever since I harnessed my venom for good, I've turned a new leaf! Instead of causing unfathomable pain and destruction for my own amusement, I've decided to bring serenity to Gotham.

PSYCHO

Aren't you worried the Injustice League will kick you out?

BANE

Oh, no, hairy little baby. What's more evil than gentrification? But all are welcome to visit Banetown. Except for Harley Quinn. She is banned from ever stepping foot beyond my gates. And if I see her here, I will personally grind up her bones into mulch for my patio!

The looks at each other nervously. Then--

BANE (CONT'D)

(to Clayface)

Nice hat, amigo. I like your style.

Clayface beams. Psycho, in Cayface's arms, rolls his eyes.

END OF ACT I

ACT IIINT. BANETOWN HOUSE

INTRO CARD: An animated graphic of the show's title with light and fun music.

We fade into a waste-up shot of Bane, who casually walks through the house with a friendly, host-like demeanor.

BANE

Here in Banetown, we pride
ourselves on family. The ones who
celebrate your victories, the ones
who cheer you up on a bad day,
(then, stops, increasingly
dark)
the ones who comfort you when you
are engulfed by darkness in a pit
10 miles beneath the crust of the
Earth!

He stands there, fist clenched, his unexpected declaration looms. Then, he snaps out of it.

BANE (CONT'D)

Which is why we're thrilled to
renovate the home of a young family
putting down their roots here.

Bane stops in front of Harley and her family.

BANE (CONT'D)

How are you folks?

CLAYFACE

How am I...the question on
everyone's lips. Ever since
narrowly escaping the fire that
took my entire firefighting
squadron on that fateful night--

PSYCHO

Alright, DiCaprio, land this plane.

CLAYFACE

I DON'T KNOW HOW I AM!!!

Clayface breaks down into tears.

BANE

Ok, cut.

BANE GOON (O.S.)
That's a cut on take 107.

BANE
(Exhausted)
We can edit around that. Why don't
we take a break?

EXT. BANETOWN - A LITTLE LATER

The gang roams around Banetown. Clayface, Psycho, and King Shark walk ahead.

PSYCHO
Look at all these happy white
people. I feel like I'm at a Maroon
5 concert.

KING SHARK
While we shouldn't be glorifying
the gentrification of previously
underprivileged communities, it
does constantly smell like a crisp
fall evening and I think it's nice.

Behind them, Ivy and Harley walk together. They come across a
flyer saying Harley Quinn is banned from Banetown. Harley
grabs the flyer.

HARLEY
I can't believe Bane actually
thinks we're buying this bullshit.
(looking at the picture of
herself on the flyer)
Also my cheekbones are so much more
defined than this picture is
letting on to.

She crumples it up and tosses it.

IVY
I mean you heard him.
Gentrification aside, maybe he has
turned a new leaf.

HARLEY
He's clearly trying to get back at
me!

(MORE)

HARLEY (CONT'D)

He knew I'd come after him eventually, so he built up this town as a front and now he's pretending to be this patron saint of whatever the fuck so I'd let my guard down. Nice try you top-heavy bitch! I'm on to you!

A SMILING COUPLE WALKS BY.

SMILING COUPLE

Hello.

Hi there. HARLEY IVY
Beautiful day.

IVY

I think you're giving Bane too much credit. He barely has the brain power to come up with a sentence let alone this elaborate scheme.

HARLEY

I get it, you're happy he made all these plants grow, and you want to believe he's doing it for good. But you're seeing what you want to see, not what's actually happening.

IVY

What's that supposed to mean?

HARLEY

It means his plan is working and if we don't do something soon he'll get me before I can get him.

IVY

You think maybe you're being a little paranoid? Are you sure this isn't about what happened with Riddler?

HARLEY

(rolling her eyes)
This isn't about what happened with Riddler. Bane fucked with me, so now he gets fucked. And I'm gonna fuck him 10 times harder.

Another couple walks by.

SMILING COUPLE 2

Hi there!

Morning!

HARLEY

IVY

Love this weather!

HARLEY (CONT'D)

Forget just killing him. I want to destroy him **and** his stupid fucking town!

Ivy looks conflicted, but something off-screen catches her attention. REVEAL a bountiful garden full of vibrant plants. Ivy walks over and finds a little OLD LADY tending to it.

IVY

I love your garden. I haven't seen a ghost orchid in years.

OLD LADY

Not many people even know what a ghost orchid is. Are you a gardener?

IVY

Something like that.

Harley runs over.

HARLEY

(loud whisper)

Careful Ivy! She might be an assassin Bane hired her to kill me. We'd never expect a frumpy old lady.

OLD LADY

Excuse me?

IVY

Ignore my friend, she's having an episode. How are you able to grow all of this here? Gotham's barely suitable for humans.

OLD LADY

It's all thanks to Bane's venom! It's the only reason all of the plants you see are here today.

HARLEY

And where does Bane make this magical venom?

OLD LADY

Well there's a big power plant in the center of town.

HARLEY

You know Bane's like a literal villain right? Terrorized Gotham for years, killed people, all that. Don't you think he has some hidden agenda?

OLD LADY

Oh no, Bane's been a wonderful mayor. His venom has not only saved my garden, but it cured me of my Lymphoma. I really thought I was on my last leg, but Bane's kindness saved my life.

HARLEY

Oh Jesus Christ lady save me the fucking sob story. I know I'm right. Bane's up to something and I'm gonna blow him and this whole fucking town the fuck up! And I've got my eye on you, you old bag.

Harley stomps away.

IVY

Sorry about that. Here.

She creates a flower in her hand and plants it in the garden before walking away.

OLD LADY

This town is full of fucking freaks.

EXT. BANETOWN VENOM FACTORY

The gang has found the POWER PLANT and stands outside of it. Psycho uses his telekenisis to see inside.

PSYCHO

All right, pretty standard evil factory. Big vat of goo in the middle that's fed out into the water supply through a system of tubes that run all throughout the town. And big fucking shocker it's surrounded by tons of guards.

HARLEY

Can you use your telekenisis to pick it up and like throw it at Bane or something? Just spitballin' here.

PSYCHO

It's too big for me to destroy.

HARLEY

God there's gotta be a way to blow this thing up. Or at least destroy it from the inside.

Clayface shapeshifts into John Stamos.

CLAYFACE

I could go in disguised as John Stamos, convince the staff to unionize, and go on strike! That way Bane will have to shut down the factory.

HARLEY

Ok like the creativity, but that would take way too long. We just need to like stop the venom from pumping, or poison it--

Harley's face lights up with an idea. She looks at Ivy.

HARLEY (CONT'D)

Duh! Ivy! Yes! You're great at poisoning things! You make something strong enough to contaminate Bane's venom and BOOM! Every living thing in this town dies a slow painful death!

IVY

I--well...yeah I guess I technically could, but--

HARLEY

Wow look at me calling an audible. I'm so good at this plan shit. Make that poison, Ivy! Oh, ha! I said your full name.

Harley chuckles as she and the gang walk way.

KING SHARK

I love workplace friendships.

Ivy stays back for a beat, still conflicted.

INT. BANETOWN HOUSE - DUSK

They return to the house. Bane meets them outside.

BANE

Welcome back you crazy kids! Did you enjoy all that our lovely town has to offer?

HARLEY

Oh we definitely did. But boy am I tired. I think maybe we should turn in for the night.

BANE

Of course! Our crew has put you up in a luxurious hotel!

CUT TO--

INT. A HOLIDAY INN - LATER

ANGLE ON the small, unimpressive hotel room with TWO DOUBLE BEDS.

PSYCHO

You gotta be fucking kidding me.

INT. A HOLIDAY INN - LATER THAT NIGHT

We fade into bed time. Harley and Ivy are share a bed while King Shark, Clayface and Psycho are crammed into the other. Ivy tosses and turns, eventually getting up.

EXT. HOLIDAY INN BALCONY - CONTINUED

Ivy leans over the edge of the balcony. Harley joins her.

HARLEY

Everything ok?

IVY

Yeah. I just hate hotel rooms. Like, imagine all of the semen we can't see.

Harley just stands there and raises an eyebrow, a la Ivy in the first scene.

IVY (CONT'D)

I can't bring myself poison all of these plants. It goes against like everything I believe in.

HARLEY

Look I know it's a tough spot. But we're a team, Ivy. I need you to help me out here.

IVY

A team, huh? I feel like all I do on this team is help you.

HARLEY

That's not true! Last week I wanted Italian and you wanted Mexican for dinner so we compromised and made pasta to go with our Mexican food.

IVY

I get it, this revenge is important to you, but protecting the environment is just as important to me. And right now it feels like you're kind of not being a good friend. And honestly, fine, maybe Bane does have some hidden agenda, but he's doing a good thing here.

HARLEY

Oh my god I can't believe you're still buying this shit. Iv, you're like the smartest person I know. How could you be so stupid?

IVY

(offended)

Wow...Real nice, Harley. I don't know if you're feeling jaded after what happened with the Riddler or--

HARLEY

For the love of fuck can you stop bringing up the Riddler? I get it! I fucked up and we almost had to spend forever running on those stupid wheels. But guess what?! Our calves and asses would've been so fucking toned! So EXCUSE ME for trying to redeem myself here with a baller plan to kill Bane and destroy everything he's worked to achieve.

(MORE)

HARLEY (CONT'D)

Being friends is about making sacrifices, Ivy. I would've run on that wheel until I fucking exploded if it meant you could go free. So why don't you bite the bullet and do this for me!?

IVY

Fine! Fine! I'll do it. Happy?

HARLEY

(sarcastic)

Oh so happy! Thanks so much!

IVY

(sarcastic back,
bickering)

Yeah great! I'm so glad!

HARLEY

Oh well I'm just glad you're glad!
We're all so fucking glad!

IVY

Yep I feel fantastic! Night night!

HARLEY

Sweetest of dreams!

IVY

(grumbling)
Yeah you too, fucking
dumb...shithead...bitch.

Harley angrily goes back into the hotel room. Ivy's face softens, feeling more hurt than angry.

INT. A HOLIDAY INN - CONTINUED

Harley feels the same way. She wonders if maybe she made the wrong decision.

INT. GORDON HOUSEHOLD - LIVING ROOM - THE NEXT DAY

Barbara makes her way to the living room to find her dad sitting in the same spot on the couch she last saw him.

BARBARA

Dad--

GORDON

Shh shh shh. Hang on I'm working on something.

She enters to find her father organizing beer cans to look like Batman. (When Gordon uses his Batman voice we angle on the beer can batman as if he's the one talking.)

GORDON (CONT'D)

Look, honey, it's Batman.
(then, batman voice)
I am Batman.

BARBARA

I see you still haven't chopped down that tree.

GORDON

I've got more important things going on.
(then, Batman voice)
Listen to your father, Barbara.

There's another knock at the door.

ROBERT (O.S.)

Gordon!

GORDON

Shit. Tell him I'm not here.

Gordon hides under a pile of beer cans. Barbara answers.

BARBARA

Hi Mr. Lindsay, sorry my dad's at the store.

ROBERT

Hmmm strange. His car's in the yard.

BARBARA

He...walked?

ROBERT

(calling into the house)
Real brave making your daughter answer the door while you hide like a coward, Gordon! That tree is uglying up my yard, and if it's not gone **today** I'm gonna call the HOA. Hope you like being fined!

He stomps away.

GORDON

Is he gone?

BARBARA

Dad, please just chop that tree down. You're unemployed, you can't afford a fine from the HOA.

GORDON

This sounds serious. What should I do, Beer-Can Batman?

(then, Batman voice)

Let's get another beer.

(then, regular voice)

Great idea!

EXT. BANETOWN HOUSE - THE NEXT DAY

The gang is approaching the house. There's a palpable tension between Ivy and Harley.

PSYCO

So...we all clear on the plan?

HARLEY

(annoyed)
You bet.

IVY

(Equally Annoyed)
Crystal.

Harley opens the door to see the entire house has been completely renovated with all new decor and furnishings. We see Bane is placing a couch down with his bare hands.

BANE

Done!

HARLEY

What?

BANE

Oh, Holly! You weren't supposed to see this yet until the big reveal. Close your eyes close your eyes!

HARLEY

You're done with the whole thing?

BANE

Stayed up all night working on it. We have deadlines to meet. Working in television looks fun but it's actually quite grueling. Sorry, today isn't about me.

HARLEY

(whispering to the gang)
Clayface and I will stay here and
distract Bane. You three go to the
factory and do the job.

Ivy, King Shark, and Psycho exit.

CLAYFACE

(Gasp!)
Are those French doors!?

Bane Goons reprimand Clay Face for peeking.

INT. BANE'S VENOM FACTORY - LATER

Ivy, King Shark and Psycho are stalking through the factory, trying to find their target. They've returned to their normal outfits. King Shark still has on the pinwheel hat.

Psycho uses his telekinetic abilities to see through the walls. We see through a few doors and into a LARGE ROOM. In the center is a LARGE VAT OF VENOM attached to machines and tubes. MANY BANE GOONS stand guard or work in the room.

PSYCHO

All right the venom is in the next
room. There are tons of guards in
there. Bane definitely didn't skimp
out on reinforcements.

KING SHARK

And they have a Starbucks!

REVEAL A STARBUCKS behind them.

INT. BANE'S VENOM FACTORY - MAIN ROOM - CONTINUOUS

Psycho uses his telekinesis to blast the door open. It flies across the room, taking out a few Bane Goons with it.

They make light work of the Bane Goons, quickly knocking them all unconscious.

Ivy approaches the large vat of the venom and takes out the POISON. She studies the many tubes pumping the venom out into the world. She looks through the window and sees a sprinkler that is currently spraying venom over a beautiful garden, a fountain spouting drinking water for birds, and the Old Lady from before spraying venom out of a hose on her garden.

She looks down at the poison and sighs.

PSYCHO

What's going on up there? Did you
get your period or something?

KING SHARK

Hey! That's private information!
(then, to Ivy)
But if you did get your period
blink twice and I'll run to the
store and grab you some ice cream.

IVY

No. I can't go through with this. I
know destroying Banetown is
important to Harley, but fuck that.
I'm doing what's important to me.

PSYCHO

What's with everyone and the
fucking monologues today?

Suddenly, a defeated Bane Goon pushes a big RED BUTTON.
ALARMS blare and METAL PANELS cover all of the doors and
windows. ANOTHER DOOR on the opposite side of the room OPENS
and DOZENS OF BANE GOONS charge in.

IVY

Ok...well crap.

END OF ACT II

ACT IIIINT. BANETOWN HOUSE - CONTINUED

Bane shows them around their new home. Harley is miserable.

BANE

And this is your new kitchen! We've added all-new stainless steel appliances and repainted the cabinets a breezy minty green.

CLAYFACE

Ooh! We love it!

BANE GOON (O.S.)

Cut!

BANE

What happened? That one felt good.

BANE GOON

Just got an alert, boss. Someone broke into the factory.

BANE

What? That's impossible!

The Bane Goon hands Bane a PHONE. CLOSE UP ON THE PHONE SCREEN. We see playback of Ivy beating up some Bane Goons.

BANE (CONT'D)

Poison Ivy? That's impossible! I have to get there right now!

HARLEY

Wait! You can't leave yet, we're in the middle of our **dream home tour**.

Bane takes a good look at Harley, studying her meticulously.

BANE

Wait a minute...

Harley sneaks a ROLLING PIN off the counter and smash Bane's head with it, knocking him back. She fights off some goons, drop-kicking one of them into the brand-new cabinets.

CLAYFACE

Careful! We just put those in!

BANE

Harley Quinn! Why are you doing this? Is it such a crime for me to have a hobby?

HARLEY

No one's falling for your TV show act you human-sized adam's apple!

CLAYFACE

Harley leave him alone! You're destroying our home!

HARLEY

Will you shut up and fucking hit someone!?

Bane Goons subdue Harley and Bane and his goons run outside.

BANE

Quick! To the Bane-Mobile!

EXT. BANETOWN HOUSE - CONTINUOUS

Bane and several goons shove their way into a small SEDAN parked outside. Harley and Clayface run outside after them.

HARLEY

Shit! Clayface, we have to help Ivy and whatever their names are.

Harley stops a passing car and drags the driver out.

CLAYFACE

My home! It's ruined!

HARLEY

Just get in the fucking car!!

INT. GORDON HOUSEHOLD - KITCHEN

Gordon is still on the couch, drinking more beer. He perks up at a CHOPPING SOUND coming from outside. He gets up and sees Barbara trying to chop down the tree.

EXT. GORDON HOUSEHOLD - A FEW MINUTES LATER

Gordon runs out.

GORDON

Barbara? What are you doing?

BARBARA

What you...said you...would do!

GORDON

I was getting to it, I was
just...busy.

Barbara stops swinging and turns to her father.

BARBARA

I've tried all day to get you to do
this one simple thing. But I guess
you can't even do that!

Barbara turns and starts angrily chopping at the tree again.

GORDON

Honey, just stop let's talk.

BARBARA

(furious)
I'm done...talking...I have
to...handle your...problems!

On "**problems**" the AXE HEAD flies off of the handle and
SMASHES right through Robert's window next door.

ROBERT (O.S.)

What the!

Robert comes storming out of his house.

BARBARA

Mr. Lindsay I'm so sorry--

ROBERT

For god's sake! What is the matter
with you, Barbara? I knew your
father was a hopeless cause, but I
guess it runs in the family!

Barbara's face contorts into an angry scowl. She grips the
axe handle and prepares to hit Mr. Lindsay over the head. But
before she can do anything, Commissioner Gordon clocks Mr.
Lindsay right in the eye. He goes down like a tree.

COMMISSIONER GORDON

Ow ow ow...it's been a while.

BARBARA

Thanks dad. I'm sorry I've been on
your case lately.

(MORE)

BARBARA (CONT'D)

I know you're dealing with things in your own way. And that's ok. I know you'll get there.

GORDON

No sweetheart, I'm sorry. You were just trying to encourage me. And lord knows I needed a little encouragement.

ANGLE Mr. Lindsay who's starting to get up, rubbing his face.

ROBERT

(in agonizing pain)

You two are done in this neighborh-

Barbara delivers a swift kick to the head, knocking Mr. Lindsay clean out. She shares a proud smile with her dad.

INT. BANE'S VENOM FACTORY - LATER

The fight rages on.

KING SHARK

There's too many of them!

REVEAL King Shark fighting Bane Goons in Starbucks uniforms.

KING SHARK (CONT'D)

Even the Starbucks baristas are here!

BOOM! Bane bursts through one of the metal doors, followed by a gaggle of other goons.

BANE

Poison Ivy!!!! You're officially banned from Banetown!

He POWERS UP and charges into the fight. Ivy and Clayface show up not long after.

HARLEY

Hey! Sorry we're late! Ivy! Did you do the thing?!

PSYCHO

She couldn't go through with it! She got her period!

HARLEY

Seriously? I needed you to do this one little thing for me!

IVY

Sorry you're just realizing not everything is about you!

HARLEY

It kinda is! It's my show!

KING SHARK

Are we allowed to break the fourth wall?! I hope Glenn Close is watching!

Harley snatches the poison out of Ivy's hand.

HARLEY

Fine, I'll do it.

Ivy grabs it back.

IVY

What? No I'm not letting you.

They bicker and fumble with the poison. Suddenly the vile falls on the ground. They both run after it. Harley grabs the vile, but when she turns around she realizes Bane is holding Ivy up by the neck. She struggles to no avail.

The Bane Goons have subdued the rest of the team, and several stand in Harley's way to Bane.

HARLEY

Let her go!

BANE

I can't believe you would try and kill me. All I did was start my own reality cable program! It's not like I started something truly evil like a podcast or an improv team.

HARLEY

Ivy, I'm sorry! This is all my fault for trying to force this stupid plan! You were right, I was freaking out about the whole Riddler thing and now we're fucked. Again!

IVY

I know! But it's ok! I'm just glad you finally admitted it.

BANE

I tried to be a reasonable person,
Quinn. But now you and your friends
will pay with your lives!

Harley and Ivy lock eyes. Ivy motions with her head toward the VENOM TUBES on Bane's suit. Harley looks at the poison and picks up on Ivy's signal.

She then looks behind her, seeing the VAT OF VENOM. She contemplates her next move, knowing she can add the poison and stick to her plan. She looks back at Ivy, and knows what has to do.

HARLEY

Eh, plans are stupid anyway.
(then, to Bane)
I'm glad I'm banned from your
stupid town! It sucks! Spanish-
style houses? What is it, 2013?

BANE

What? Spanish is a timeless look.
John Stamos loves his! At least
that's what he told me.

HARLEY

The Injustice League already thinks
you're a big wuss, is this you
trying to prove them wrong?

BANE

What? No, the guys are chill as
hell, they would never say that
about me. Well maybe Scarecrow. And
Two-Face. And Mr. Freeze. Joker
would definitely say that...

bane looks down, distracted.

HARLEY

Ivy!

She throws the vile of poison to Ivy, who grabs it, unplugs one of Bane's venom tubs, and pours the poison into his supply. Bane screams in agony as he falls to the floor.

The gang fights the goons with a renewed energy. They're winning again! Harley and Ivy fight back to back.

She CRACKS him over the head with her baseball bat.

IVY

Thanks for not letting me die.

HARLEY

Yeah don't mention it. I'm sorry I was a total bitchmonster about the plan thing. I was being a total douche.

IVY

I'm sorry I was so hellbent on saving this town. But I guess it all kinda worked out.

Again, while they're not paying attention, a Bane Goon crawls over to a control panel and smashes another BIG RED BUTTON next to the original one. Another ALARM BLARES.

VOICEOVER

This building will self-destruct
int 10...9...8...

HARLEY

Shit.

PSYCHO

How many buttons do they have in this place?!

EXT. FACTORY - CONTINUED

We see Bane's SEDAN parked outside of the factory.

CLAYFACE

To the Bane-Mobile!

HARLEY

Aw man I wanted to say it.

They pile into the car and peel off as the building **EXPLODES** in the distance behind them.

INT. CAR - CONTINUED

The gang watches as the once beautiful town turns into a desolate wasteland. Ivy looks especially disappointed.

HARLEY

I got something for ya...

Harley pulls out a ghost orchid from the garden they saw.

HARLEY (CONT.) (CONT'D)
 Grabbed it on the way to the
 factory. That old lady was so
 pissed but whatever she's dead now.

Ivy smiles.

IVY
 Thanks, Harls.

HARLEY
 Best friends still?

IVY
 Forever.

EXT. BANETOWN - SAME

The car speeds through the once-again-desolate city.

HARLEY (O.S.)
 Oh my god, wait! John Stamos!

IVY (O.S.)
 Eh, he kinda deserved it.

HARLEY (O.S.)
 Yeah, you're right.

They ride off into the sunset.

WE CUT TO:

EXT. BANETOWN VENOM FACTORY

Where the factory once stood is now just a big pile of rubble. Suddenly a HAND punches through the rubble. It's Bane! He claws himself out and stands.

BANE
 YOU WILL PAY FOR THIS HARLEY
 QUINN!!!!
 (then)
 Aw man, I really should've gotten
 an insurance policy after all.

END OF EPISODE